

Wave Fanfare

By Jeff Snyder

(2017)

**for brass sextet,
percussion quartet,
and mobile phone orchestra**

16 minutes

Wave Fanfare

for Tilt Brass, Sō Percussion, and PLOrk

Jeff Snyder

Tempo: ♩ = 120

Measures: 1, 5, 10, 15

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Feedback Trombone 1

Feedback Trombone 2

Feedback Trombone 3

Mobile phones

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Measures: 20, 25, 30

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

FB Tbn. 1

FB Tbn. 2

FB Tbn. 3

Mobile Ph

Perc. 1

Perc. 2

Perc. 3

Perc. 4

harmon mute

p

35 40 45

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

FB Tbn. 1

FB Tbn. 2

FB Tbn. 3

Mobile Ph

Perc. 1

Perc. 2

Perc. 3

Perc. 4

harmon mute

p

-0 GROWLS Slow Swells, Sparse (sound 5, pitch 5 /7, oct 2 /3)



50 A 52 harmon mute 55 59

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

FB Tbn. 1

FB Tbn. 2

FB Tbn. 3

Mobile Ph

Perc. 1

Perc. 2

Perc. 3

Perc. 4

harmon mute

p

A1 SWELLS Transistion Slowly (sound 5, pitch 4, oct 4/5/6)

60 65 70

C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
FB Tbn. 1
FB Tbn. 2
FB Tbn. 3
Mobile Ph
Perc. 1
Perc. 2
Perc. 3
Perc. 4

75 80

C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
FB Tbn. 1
FB Tbn. 2
FB Tbn. 3
Mobile Ph
Perc. 1
Perc. 2
Perc. 3
Perc. 4

85 90 B

B2 ECHO COMBO
Hit + swirl, 1 at a time
(sound 6, pitch any, oct 3/4)

sticks on rims
grow in amplitude when
pendulum light is on you

sticks on rims
grow in amplitude when
pendulum light is on you

sticks on rims
grow in amplitude when
pendulum light is on you

sticks on rims
grow in amplitude when
pendulum light is on you

pp *mf* *p*

95 100

4 8

4 8

4 8

4 8

105

Musical score for measures 105-110. The score includes parts for C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., FB Tbn. 1, FB Tbn. 2, FB Tbn. 3, Mobile Ph, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The percussion parts feature rhythmic patterns with slash marks and numerical indicators (12, 16) above the staves.



110

Musical score for measures 110-115. The score includes parts for C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., FB Tbn. 1, FB Tbn. 2, FB Tbn. 3, Mobile Ph, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The percussion parts feature rhythmic patterns with slash marks and numerical indicators (20, 24) above the staves.

115 120

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

FB Tbn. 1

FB Tbn. 2

FB Tbn. 3

Mobile Ph

Perc. 1

Perc. 2

Perc. 3

Perc. 4



125 130

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

FB Tbn. 1

FB Tbn. 2

FB Tbn. 3

Mobile Ph

Perc. 1

Perc. 2

Perc. 3

Perc. 4

straight mute

straight mute

straight mute

no mute

no mute

no mute

C3 SWEEP WAVE conductor cues waves (sound 3, pitch any, oct top)

135 140

C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
FB Tbn. 1
FB Tbn. 2
FB Tbn. 3

Mobile Ph
Perc. 1
Perc. 2
Perc. 3
Perc. 4

145 150 155

no mute natural 7th (high note ossia)
D (b.o. e.)

ff no mute
ff M3rd no mute
ff M3rd
ff M3rd
ff

natural 7th

D4 SHAKERS FM on Delay ? (sound 3/4, pitch any, oct top 2)

Mobile Ph
Perc. 1
Perc. 2
Perc. 3
Perc. 4

bass drum repeat gesture occasionally until letter F, synchronized with Perc. 2
bass drum repeat gesture occasionally until letter F, synchronized with Perc. 1
timpani repeat gesture occasionally until letter F, synchronized with Perc. 4
floor tom repeat gesture occasionally until letter F, synchronized with Perc. 3

160 m3rd 165 **E** 170

C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
FB Tbn. 1
FB Tbn. 2
FB Tbn. 3

Mobile Ph
Perc. 1
Perc. 2
Perc. 3
Perc. 4

f *mp*
f *mp*
p *p*

E5 SUSTAIN conductor cues rotation (sound 5, pitch 1->rotate, oct mid)

tam-tam
p tam-tam
p

175 180 185

C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
FB Tbn. 1
FB Tbn. 2
FB Tbn. 3

Mobile Ph
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mf *f* *mp* *p*
mf *f* *mp* *p*
p *p*

p *p*

215 **G** 220 **H**

C Tpt. 1 *f* *p* *ff*

C Tpt. 2 *f* *p* *ff*

C Tpt. 3 *f* *ff* *ff*

Tbn. 1 *f* *ff* *ff* *ff* *ff*

Tbn. 2 *f* *ff* *ff* *ff* *ff*

B. Tbn. *f* *ff* *ff* *ff* *ff*

FB Tbn. 1 *pp* *ff*

FB Tbn. 2 *pp* *ff*

FB Tbn. 3 *pp* *ff*

Mobile Ph *pp* *ff* *ff* *ff* *ff*

Perc. 1 *f* *ff* *ff* *ff* *ff*

Perc. 2 *f* *ff* *ff* *ff* *ff*

Perc. 3 *f* *ff* *ff* *ff* *ff*

Perc. 4 *f* *ff* *ff* *ff* *ff*

tam-tam + bass drum

G7 same H8 same

230 **I**

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

FB Tbn. 1

FB Tbn. 2

FB Tbn. 3

Mobile Ph

Perc. 1

Perc. 2

Perc. 3

Perc. 4

I9 OFF (silent)

240 245 250

C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
FB Tbn. 1
FB Tbn. 2
FB Tbn. 3
Mobile Ph
Perc. 1
Perc. 2
Perc. 3
Perc. 4

255 260

C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
FB Tbn. 1
FB Tbn. 2
FB Tbn. 3
Mobile Ph
Perc. 1
Perc. 2
Perc. 3
Perc. 4

265

J

270

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

FB Tbn. 1

FB Tbn. 2

FB Tbn. 3

Mobile Ph

Perc. 1

Perc. 2

Perc. 3

Perc. 4

high frequency heterodyning

high frequency heterodyning

high frequency heterodyning

J10 CLUSTER HIT2
Start walking to lights
(sound 6, pitch any)

Crotales l.v. similar but not exactly the same

Crotales l.v. similar but not exactly the same

Crotales l.v.



275

280

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

FB Tbn. 1

FB Tbn. 2

FB Tbn. 3

Mobile Ph

Crot.

Crot.

Crot.

Perc. 4

4

8

12

4

8

12

similar but not exactly the same

4

8

K

285

290

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

FB Tbn. 1

FB Tbn. 2

FB Tbn. 3

Mobile Ph

Crot.

Crot.

Crot.

Perc. 4

K11 (same)

16 20 24

16 20 24

12 16 20

Keyboard
triangle-style waveform
sounding an octave lower than written
with subwoofer

mp

295

L

305

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

FB Tbn. 1

FB Tbn. 2

FB Tbn. 3

Mobile Ph

Crot.

Crot.

Crot.

Kbd.

L12 HITS + Eb (Sound 4, Pitch Eb, Oct 3/4/5)

28 28 24 28

cymbal
Low rumble
cymbal

Low rumble
cymbal

Low rumble

ff *mp* *ff*

ff *mp* *ff*

ff *mp* *ff*

ff *mp* *ff*

ff *mf* *ff*

310 M 315

C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
FB Tbn. 1
FB Tbn. 2
FB Tbn. 3

M13 SUSTAIN Eb Walk home, mild swells (sound 4, pitch Eb, oct 3/4/5)

Perc. 1
Perc. 1
Perc. 1
Perc. 1
Kbd.

bucket mute N 320 325

C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
FB Tbn. 1
FB Tbn. 2
FB Tbn. 3

N14 SUSTAIN Eb same - stop when you reach home

Perc. 1
Perc. 1
Perc. 1
Perc. 1
Kbd.

330 335 340

C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
FB Tbn. 1
FB Tbn. 2
FB Tbn. 3
Perc. 1
Perc. 1
Perc. 1
Perc. 1
Kbd.

345 350

C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
FB Tbn. 1
FB Tbn. 2
FB Tbn. 3
Perc. 1
Perc. 1
Perc. 1
Perc. 1
Kbd.

O

355 360

C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
FB Tbn. 1
FB Tbn. 2
FB Tbn. 3

Perc. 1
Perc. 1
Perc. 1
Perc. 1
Kbd.

O15 GROWLS As Beginning
(sound 5, pitch 5/7, oct 2/3)

365 370 375

C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
FB Tbn. 1
FB Tbn. 2
FB Tbn. 3

Perc. 1
Perc. 1
Perc. 1
Perc. 1
Kbd.

harmon mute
p
straight mute
p

380 **P** 390

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

FB Tbn. 1

FB Tbn. 2

FB Tbn. 3

Perc. 1

Perc. 1

Perc. 1

Perc. 1

Kbd.

P16 G SWELLS Conductor cues switches to G (sound 4, pitch G, oct 2/3)



395 400

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

FB Tbn. 1

FB Tbn. 2

FB Tbn. 3

Perc. 1

Perc. 1

Perc. 1

Perc. 1

Kbd.

405 410

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

FB Tbn. 1

FB Tbn. 2

FB Tbn. 3

Perc. 1

Perc. 1

Perc. 1

Perc. 1

Kbd.

415 420

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

FB Tbn. 1

FB Tbn. 2

FB Tbn. 3

Perc. 1

Perc. 1

Perc. 1

Perc. 1

Kbd.